

I, \_\_\_\_\_, applicant of the prospective University of Northern Iowa Theatre Association (UNISTA) production of \_\_\_\_\_, have been given a copy of UNISTA's By-Laws. I have read, understand, and am prepared to follow all conditions stated in said document, especially conditions of Article V: Productions. It is understood that if my production violates any UNISTA, Strayer-Wood Theatre, or University policies, or the law, the acceptance of the application may be revoked and the production cancelled. Furthermore, I understand that the UNISTA Board reserves the right to apply strikes to a production. Upon receipt of three strikes, the production will be cancelled. Reasons for a strike include, but are not limited: to a breakdown in communication between production personnel, the UNISTA Board and the Department of Theatre, failing to have a representative present at a UNISTA meeting for the duration of the production process, having a purchase made by anyone on the production team without a signed Purchase Approval Form, or the production having a negative impact on either department of theatre productions or class work of those involved.

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Applicant's Printed Name

Applicant's Signature

Date

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UNISTA President's Printed Name

UNISTA President's Signature

Date